



RHODE ISLAND CENTER FOR PHOTOGRAPHIC ARTS

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## **Fifth Juried Spotlight Member Exhibition: Call for Entry**

The Rhode Island Center for Photographic Arts, 118 N. Main St. Providence, RI 02903

**Fifth Annual Juried Members' Spotlight Exhibition:** Open to all current members of the Rhode Island Center for Photographic Arts. This show is an opportunity to showcase our member's work in a juried forum. Work will be juried as a set of five images providing a chance to present a more in-depth look at a selection of individual members.

This exhibition provides a rare opportunity to show a collection or series of images to tell a story. Whether you have a personal story, a public story, or a set of images with a unifying theme, this juried call is your chance to exhibit your story.

Entry Deadline: **6/15/2024**

Results Posted: **6/28/2024**

Delivery by: **8/10/2024**

### **Juror: Frances Jakubek**

Frances Jakubek is an image-maker, independent curator, and consultant for artists. She is the co-founder of A Yellow Rose Project, past Director of the Bruce Silverstein Gallery in New York City, and past Associate Curator of the Griffin Museum of Photography in Massachusetts.

Recent curatorial appointments include Critical Mass, Potential Space: A Serious Look at Child's Play featuring works by Nancy Richards Farese, Filter Photo, The Griffin Museum of Photography, British Journal of Photography, Les Rencontres d'Arles, Save Art Space, and Photo District News.

Jakubek has been a panelist for the Massachusetts Cultural Council's Photography fellowships, speaker for SPE National and Colorado Photographic Arts Center, and lecturer for the School of Visual Arts, Boston University, University of New Mexico, and Washington and Lee University. She has taught workshops for The Southeast Center for Photography, The Center for Fine Art Photography, Maine Media, and the University of Iowa.

**Enter 5 images with Project Statement** to be juried as a set, not by individual image

**Entry is Free for *Supporting Members*** and above, \$35 for Exhibiting and Community Members, membership is required. Memberships may be purchased at time of entry on our website. Registration is the first step to Membership <https://www.riphotocenter.org/registration/>. Information on membership is available at <https://www.riphotocenter.org/membership-info/>

### **IMPORTANT DATES**

**Exhibition:** Thursday, **August 15th** thru Friday, **September 13th**

**Registration Deadline: June 15th 2024**

**Notification of Acceptance: June 28th** via email

**Delivery by: August 10th 2024**

### **Exhibition Prizes:**

**One Member**, Solo Show in the Focus Gallery to be scheduled in 2025-26

**Eligibility:** Members of all levels who are at least 18 years or older are invited to enter.

**Want to become a RICPA Member?** Membership brings many benefits and discounts, for more information and to find the membership level that best fits you, visit our website at <https://www.riphotocenter.org/membership-info/>

**Artwork:** Open to all forms of photographic image-making in any process or technology, current or historical including time based media. Work must be your original creation. All work must be exhibition ready, no saw-tooth hangers please. Work that does not follow the guidelines, or is deemed not to be a faithful representation of the image submitted, will not be exhibited.

**Entry:** Online, Artists submit jpegs of a set of 5 photographs. Submission indicates your acknowledgement of the terms and conditions of exhibition.

**Sales & Commissions:** The Rhode Island Center for Photographic Arts retains a 40% commission on works sold, 20% for Exhibiting members and above.

**Liability - Legal Agreement & Participant's Waiver:** Submission of work automatically waives any claim for damage or loss against RI Center for Photographic Arts, including the officers, members, and employees. RICPA will exercise all reasonable care in handling entries, but will not assume any liability for loss or damage while in RICPA's possession or in transit. Work should be independently insured by the artist.

**Usage Rights:** The artist retains all copyright to the images submitted. By submitting images you are giving RICPA the right to use the images for the purpose of marketing the exhibition and for reproduction online. Artists grant the use of their image(s) as stated without further contact or compensation from RICPA. Artist's recognition is provided with any use. Submitting artists will be added to RICPA's email subscriber list. They may opt out using a link on each email at any time. RICPA reserves the right to adjust any deadline(s) as the result of causes beyond its immediate control. Payment of the submission fee indicates acknowledgement of all terms and conditions.

**The Rhode Island Center for Photographic Arts, RICPA 118 N. Main St. Second Floor Providence, RI 02903**

Located in the heart of Providence, RICPA was founded to inspire creative development and provide opportunities to engage with the community through exhibitions, education, publication and mutual support.

RICPA exists to create a diverse and supportive community for individuals interested in learning or working in the Photographic Arts. We strive to provide an environment conducive to the free exchange of ideas in an open and cooperative space. Members should share a passion for creating, appreciating, or learning about all forms of photo-based media. We work to provide a platform for artistic expression, that fosters dialogue and drives innovation in the photographic arts.

**The Gallery at the Rhode Island Center for Photographic Arts** is a member of Gallery Night Providence <https://www.gallerynight.org/>

**Questions:** Contact [gallery@riphotocenter.org](mailto:gallery@riphotocenter.org) To learn about other RICPA exhibits and programs, visit <https://www.riphotocenter.org/>.