

## Paul M. Murray

### Artist Statement

My photography remains a work in progress. I am very much a visual traveler who interacts with people, places, objects, and ideas on a variety of levels through several planes of vision that intersect with time and space. At those intersections, I may capture a moment and portray it with my implied perspective. The journeys to those intersections afford the opportunity to see, and perhaps become intrigued by what I am experiencing.

Often the story telling aspects of the photographic art form capture my attention and motivate a series of related images. Although my perspective is predominantly reality-based, I acknowledge not only the subjective nature of what I portray in my images, but an interest in pursuing at times more abstract images.

To the extent that my images enrich the experience and vision of others, I feel that I have achieved a way of communicating that is unique to me as a photographer.

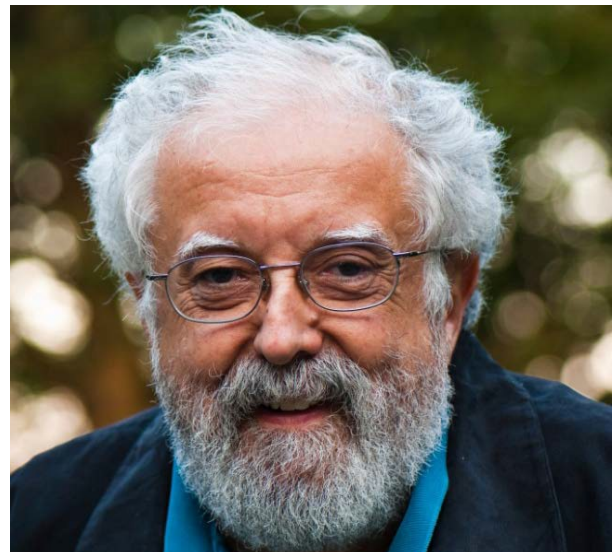
### About The Artist...

A Rhode Island native and extensive traveler, Paul is an internationally recognized color photographer and skilled journalistic writer. His expression in images, words and design reflect a blend of his lifelong interests in art, nature, technology, aviation, urban life, and societal change. His approach to photography and life is to remain open, trust his instincts and discard labels that are divisive. He uses technology to increase his creative options and productivity but not to replace his vision and responsibility.

Paul is a firm believer in giving back to the community through his photography and writing. He has donated his skills to community efforts in several states as well as collaborative international art initiatives.

After residing in Boston, Tokyo and Chicago, Paul returned to Jamestown, RI, several years ago. He exhibits throughout the United States as well as in Cuba, Spain, Hungary, and Greece, and has served on the boards of several art associations.

His artistic skills have been recognized at the highest levels of achievement at the Salmagundi Club of New York, Copley Society of Art, Providence Art Club, Art League Rhode Island, Mystic Museum of Art, Wickford Art Association, Plymouth Center for the Arts, and Cape Cod Art Center.



*"Staying instinctive, remaining vigilant and working the opportunity are critical. When in doubt, I do something different or unexpected."*