

## Scott McMahon

Scott McMahon grew up in Connecticut and now resides in Columbia Missouri where he is an Associate Professor of Art at Columbia College. He received his MFA from Massachusetts College of Art & Design in Boston, MA and his BFA from The University of the Arts in Philadelphia, PA. Selected exhibitions include *Poetics of Light*, Palace of the Governors New Mexico History Museum Santa Fe, NM & National Media Museum in Bradford UK; *Amerykańskie Metafory*, Galeria Pusta, Katowice, Poland & Old Gallery ZPAF, Warsaw, Poland; *Forgotten Attributes*, Three Columns Gallery, Harvard University, Cambridge, MA; *The Bioluminescent Firefly Experiment*, Bridgette Mayer Gallery (with Ahmed Salvador), Philadelphia, PA; *Second Nature*, The Halide Project, Philadelphia, PA (with Ahmed Salvador); *Response Time*, Sol Mednick Gallery, Philadelphia, PA (with Ahmed Salvador). McMahon's work has been published in *Pinhole Photography, Rediscovering a Historic Technique* by Eric Renner, *The Book of Alternative Photographic Processes* by Christopher James, *Anthotype* by Malin Fabbri, *Poetics of Light – Contemporary Pinhole Photography* by Eric Renner and Nancy Spencer, *Pinhole Journal*, *The Hand Magazine* and *Gum Printing – A Step-by-Step Manual*, *Highlighting Artists and Their Creative Practice* by Christina Z. Anderson. He was a resident artist at Haystack Mountain School of Crafts in Deer Isle, Maine; iPark Artists' Enclave in East Haddam, CT; Border Art Residency in La Union, New Mexico and Main Street Arts in Clifton Springs, NY.