

PAWEŁ KULA (1976)

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Visual artist, photographer, culture animator and art educator. Constructs primitive photographic, film and drawing apparatus and archaic optical toys. Uses untypical light sensitive materials like plants and natural pigments, referring back to the beginnings of photography. Co-inventor an idea and method of solarigraphy (2000). Leads workshops concerning creativity, visual aesthetics, history and language of photography.

A graduate of Fine Arts Academy of Poznan (MA, Photography, 2004).

Works in "Zachęta" Contemporary Art collection (2011) and National Museum collection (2014).

Lecturer in Photomedia and Creative Photography Studio / Academy of Art in Szczecin

I am interested in the borderlands of photography, mistakes in technological processes, actions beyond the programme of the camera, non-camera techniques, images found by chance, and those which do not allow themselves to be preserved. I also use natural photo-sensitivity - plants, afterimages, phosphorescent pigment. I am fascinated images which are far from visual experiences of the human. The phenomena of photo-sensitivity and optics inspire me to create unusual cameras and optical toys becoming an element of my artistic acts and workshops.

I live and work in Szczecin / Poland

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