

John Opera
Bio

My research and work combines a deep interest in the visual characteristics of natural and scientific phenomena with a rigorous experimental approach to the techniques and apparatuses by which photographs have been defined and produced. I often return to antiquated—but by no means exhausted—photographic tools and processes, including pinhole imaging, and more recently the cyanotype and anthotype.

My BFA is from SUNY New Paltz (1998) and MFA from the School of the Art Institute of Chicago (2005).

Exhibitions include: Higher Pictures (New York), Longhouse Projects (New York), DOCUMENT (Chicago), Shane Campbell Gallery (Chicago), Andrew Rafacz Gallery (Chicago), The Suburban (Milwaukee), The Museum of Contemporary Photography (Chicago), Transformer Station (Cleveland), Michael Jon Gallery (Miami), Macalester College Art Gallery (St. Paul), CEPA Gallery (Buffalo) and The Burchfield-Penney Art Center (Buffalo). My work was the subject of a two-person exhibition at the Contemporary Art Museum St. Louis and is featured in the second volume of MP3, co-published by Aperture and the Museum of Contemporary Photography (Chicago). My work has been reviewed by *Artforum*, *Artforum.com*, *The New Yorker*, *Flash Art*, *The Chicago Tribune*, *The Miami Rail*, *The Buffalo News*, and *Chicago Artist Writers*, among other publications.

I am also currently an Assistant Professor of Art at University at Buffalo, SUNY.