

NETTIE EDWARDS short CV

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Edwards is a recognised authority in the Anthotype process. Since 2014, She has been conducting research and making Anthotype and Chlorophyll prints with plants grown in her photographic gardens in the English Cotswolds. Her work is practice led, experimental and site specific, examining issues of impermanence and loss, and Humanity's biological, philosophical and spiritual relationship with light, in particular the role played by light as an agent of memory. Themes emerge from immersion in residency locations; long-term historical research, photographic archives. Found narratives, Speculative Fictions and site specific installation often feature as components of her practice, referencing her training and first career as a theatrical designer. She is committed to making work that is sustainable, regarding landscapes and gardens as active collaborators. Her Anthotype series GRAVE GOODS won the HUNDRED HEROINES Experimental Photography open call 2021. Recognised as an early innovator of Smartphone art and photography, in 2019 Edwards was **named as a contemporary experimental photography reference in the 2019 A-level Art & Design Pearson Edexcel examination paper.**

EDUCATION

BA HONS 1st class: Theatre Design, Trent Polytechnic (Nottingham Trent University)

SOLO EXHIBITIONS

- 2016 *Anthotypes and Chlorophyll prints*, The Barn, Fox Talbot Museum, Lacock Abbey, Wiltshire
- 2014 *Fragments of Dark*, Wolverhampton Gallery, UK
- 2015 *Of Portals & Parallel Worlds*, Frances Beardsley Academy, Guildford, London
- 2002 *These Foolish Things*, Gloucestershire Folk museum, Gloucester, UK

SELECTED GROUP EXHIBITIONS

- 2021 *Fabric Of Photography* Old Fire Station, Oxford, UK., Photo Oxford 2021
- 2021 *Struck By Light*, Valid World Hall, Experimental Photo Festival, Barcelona, Spain
- 2021 *Unstable* Format Festival, Derby, UK
- 2020 *Beauty In Imperfection*, Reclaim Photography Festival, Lighthouse Media Centre, Wolverhampton UK
- 2019 *The Skin of the Print*, Oxmarket Gallery, Chichester UK
Ghost Mills, Wool and Water Festival, Stroud UK
The Cosmic Sublime, Factory, Margate, UK
- 2018 *Northern Lights* Sheffield Hallam University UK; *Ephemeral*, Mobile Camera Club, Paris; *Monsters*, Mobile Camera Club, Paris, Atelier Oblik, Clichy FR
Cosmic Perspectives, Lumen London, Ugly Duck, London
- 2017 *Making It Real*, London Analogue Festival, Ugly Duck, Bermondsey; *School of Light*, Lumen London, Ugly Duck, Tanner St., London
Reclaim Photography Festival, Wolverhampton, UK,
La Fine dell Universo, Lumen Group, The Crypt Gallery, St Pancras, London and Atina, Lazio, Italy
- 2016 *Impossible Humans* The Unexpected Happening Auditorium, Rome;
Lumen Group, Crypt Gallery, St. Pancras London and Atina, Lazio, Italy
- 2015 *Do You Like Love?* Salt & Pegram, Pricelet St., London; *Chasing Shadows*: Gallery X, Herbert Street Dublin
Head On Photography Festival, Sydney, Australia
Capturing Light: Silverprint Gallery, London
Unstable: Format Festival, Derby UK
- 2014 *Plant Deltas and Macros* (with Nigel Henderson & Évelyne Coutas) Brentwood Rd Gallery, Romford, Essex
Nomads & Orphans: Brentwood Rd Gallery, Romford, Essex
3rd International Biennial of Photography: Malaga, Spain
Photo Independent Art Fair: Hollywood CA, USA
- 2013 ***Black & White Photography In the 21st Century*: Fox Talbot Museum, Lacock Abbey, Wiltshire**
- 2012 *Lumen Prize Finalists exhibition*: Gallery 27 Cork Street, London; *LA Mobile Arts Festival*: Los Angeles, CA, USA
Mobile Photo Paris: Bastille Design Centre: Paris

SELECTED RESIDENCES

- 2020 Lead Artist, week 3 *Sustainable Darkroom residency*, London Alternative Photography Collective
- 2019 *Wool and Water residency award*, Hawkwood Centre For Future Thinking, Stroud, Gloucestershire
- 2019, 17 & 16 **Fox Talbot Museum & Lacock Abbey National Trust**
- 2014 - 18 Lumen London International residency, Italy
- 2018 The Crypt Gallery, St Pancras Church, London
- 2016 Le Bruit de Mon Oeil Port Boyer Nantes, France
- 2016 & 18 Arna, Art in Nature, Harlösa, Sweden
- 2014 - 16 Hortus Lucis Painswick Rococo Garden, Gloucestershire UK(ACE funded)

SELECTED AWARDS, SCHOLARSHIPS, GRANTS

- 2021 Winner, EXPERIMENTAL, Hundred Heroines open call juried by Ellen Carey
- 2019 Winner, Julia Margaret Cameron Awards Winner Cell Phone Series category
- 2019 Honourable mention Julia Margaret Cameron Awards, Landscapes category
- 2013; Winner, ax3 American Aperture Photography Awards, winner Mobile Photographer of the Year
- 2013 winner ax3 Landscapes, Seascapes & Nature Photography category
- 2013; Winner, ax3 Moving Image & Video category
- 2013 Winner Fine Art Category 4th Julia Margaret Cameron Photographic Awards
- 2013 Lumen Prize for Digital Arts, finalist
- 2014 Arts Council England: Hortus Lucis Anthotype research residency 2014
- 2002 Wingate Scholarship for research, documentary photography and video work with English Gypsy and Traveller families
- 1997 Gold Medal, British Design Team, Prague Quadrennial of Performance Design and Space

SELECTED PRESENTATIONS, WORKSHOPS, LECTURING

Fox Talbot Museum, Lacock Abbey, Wiltshire; Royal Photographic Society; London Science Museum; London Natural History Museum; BBC Wildlife Photographer of the year Award, Le Bruit de Mon Oeil Port Boyer Nantes, France TuMobArt Collective, Istanbul, Invited keynote speaker; Belfast Photo Festival; Nouvelle Sorbonne University, Paris; University of the Arts London Photography and the Archive Research Centre; Trinity College Oxford; Royal College of Dramatic Art, London

SELECTED PUBLISHED WORK

Alternative Photographic Techniques Jill Enfield; Royal Photographic Society digital imaging magazine; Fabrik Magazine; European Photography 2013; Focus, Netherlands; Black and White Photography UK; British Theatre Design: The Modern Age