

# Lindsey Beal

Lindsey Beal is a photo-based artist in Providence, Rhode Island where she teaches at Rhode Island School of Design, and Massachusetts College of Art & Design. She was a recent Mellon Faculty Fellow at the Rhode Island School of Design Museum and is currently the Curatorial Assistant at the Worcester Art Museum's Prints Drawings and Photographs Room.

She combines research about historical and contemporary women's lives with historical photographic processes; often including sculpture, papermaking, and artist books in her work. Inspired by the ways in which contemporary American society views women, she investigates how women lived in the past, drawing parallels and contrasts between women's lives then and now. Both through presentation and subject matter, she connects the viewer to the past and how it reflects today's political and social landscape. She connects her imagery to photographic history, how it was practiced, developed, and presented by early photographers.

Lindsey's work was featured in the New York Times, Slate France, BBC Mundo, PDN, New Scientist, Lenscratch, feature shoot, and published in various textbooks and periodicals. She has shown at national museums, galleries & universities, including solo shows at the Vermont Center for Photography, the Griffin Museum of Photography, the Danforth Art Museum, and the University of Wisconsin-Oshkosh. She was a Finalist for Photolucida's Critical Mass Top 200 in 2016 and 2018 and received a RISD Faculty Development Grant in 2019.