

Jesseca Ferguson

www.museumofmemory.com ; @jessecaferguson

Artist's Bio

Jesseca Ferguson is an experimenter – combining various handmade photographic processes, pinhole photography, collage, and, more recently, artists' books. Her work has been collected by more than twenty museums and libraries, including the Museum of Fine Arts, Boston, MA; Harvard Art Museums, Cambridge, MA; the Museum of the History of Photography, Kraków, Poland; and the Fox Talbot Museum, Lacock Abbey, England. Her artistic and curatorial projects have been supported by Art Matters, Inc., Trust for Mutual Understanding, MacDowell, LEF Foundation, and Engelhard Foundation. Her images and photo-objects have been published in numerous books, catalogues, and articles on handmade photography in the US and abroad.

Jesseca lives and works in an artists' co-operative building in Fort Point Boston, MA – where the rooftop is ideal for exposing anotypes to the sun! She received her undergraduate degrees from Harvard University and Massachusetts College of Art and Design and her MFA from Tufts University (in conjunction with the School of the Museum of Fine Arts, Boston). An artist-educator, she has taught at Boston-area art schools including Massachusetts College of Art and Design and the School of the Museum of Fine Arts at Tufts University, among others. An urban dweller, she forages her plant materials from florists, farmers' markets, and grocery stores. As an ardent recycler and conservationist, Jesseca has been delighted to embrace the “green,” plant-based possibilities of the anotype.