

## ELIZABETH ELLENWOOD

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### Work Description:

Our ocean's coral reefs are rapidly turning into anemic wastelands due to global warming. *Fading Reefs* aims to visually communicate coral bleaching through the photographic process of anotype printing, which uses the light sensitivity of plants to create a photograph. The print develops as the sunlight destroys the pigment in the exposed areas of the plant emulsion, bleaching the print. Unable to be fixed, the prints will fade over time. The anotype process is a perfect way to tell the reefs' stories, the bleaching pigment in the prints references the devastating loss of pigment rich algae that not only give corals their colors, but most importantly keep them alive. The anotype prints in *Fading Reefs* are delicate, time sensitive, and beautiful – just like our ocean's coral reefs.

### Bio:

Elizabeth Ellenwood is an artist, photographer, and ocean farmhand living in Pawcatuck, CT. Her work revolves around the ocean and making images that call attention to pollution in our waterways. Elizabeth is a current recipient of a U.S. Fulbright Student Research Grant and an American Scandinavian Foundation Grant collaborating with scientists in Norway. Her solo exhibition at The Alexey von Schlippe Gallery was supported by a Connecticut Sea Grant Art Support Award and the University of Connecticut Zachs Award. She is a recipient of a 2019 Denis Roussel Merit Award and the Joan and George Cole MFA Award. Elizabeth's work was published in the Spring/Summer 2020 Issue of *WreckLines* Magazine and exhibited at The Newport Art Museum, Candela Gallery, and The Vermont Center of Photography. Elizabeth received a Bachelor of Fine Arts in Photography from The New Hampshire Institute of Art and a Master of Fine Arts in Studio Art from the University of Connecticut.