

Christine Elfman makes photographs that explore the unity of opposites such as stillness and change, intimacy and distance, visibility and the unknown. Many of her images are made out of their own disappearance, through week long exposures in the sun, and cannot be fixed. She presents these fugitive anotype photographs alongside relatively permanent silver gelatin and pigment prints to see how the desire for stability gives way to change and the invisible. She received her MFA from California College of the Arts, and BFA from Cornell University. Elfman's interest in ephemerality has been influenced by family photographs and her work with historic collections at the George Eastman House, University of Rochester Rare Books Library, and the Berkeley Art Museum. She has worked with and taught experimental photographic processes for over 15 years, beginning with the wet-plate collodion and albumen printing processes as an intern for France Scully Osterman in Rochester, NY. She has had solo exhibitions at Penumbra Foundation (New York), Philadelphia Photo Arts Center, University of the Arts (Philadelphia), Gallery Wendi Norris (San Francisco) and Somarts (San Francisco). Awards include a Light Work Grant in Photography, Penumbra Workspace Residency, Saltonstall Foundation Residency, and San Francisco Artist Award. Her work has appeared in *The San Francisco Chronicle*, *Photograph Magazine*, *Der Greif*, *Lapham's Quarterly*, *Humble Arts Foundation*, *SF Weekly*, *The Photo Review*, and Christopher James's *Book of Alternative Processes*. Elfman has taught art at Bowdoin College, Cornell University, and San Francisco Art Institute. She is represented by Euqinom Gallery in San Francisco.