

**DM Witman**

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**Bio:**

DM Witman is a transdisciplinary artist working at the intersection of environmental disruption and the human relationship to place in the Age of the Anthropocene. Her creative practice is deeply rooted within the realm of the effects of humans on this world using photographic materials, video, and installation. DM is affiliated with Klompching Gallery, NY and Cove Street Arts, Portland. Recent interviews and publications include The Guardian, BBC Culture, WIRED, Boston Globe, and Art New England. She actively exhibits her work and has been recognized with grants from the Maine Arts Commission, The Kindling Fund (a regractor for the Warhol Foundation), The John Anson Kittredge Fund, and the Puffin Foundation.

She is currently Assistant Professor of Photography at University of Texas Rio Grande Valley.