

Bio

BRITTONIE FLETCHER (MFA) is an artist based in Edinburgh, Scotland. Analogue photography with historic or alternative processes constitutes a significant aspect of Fletcher's work, ranging from political to personal. Publications of her work include two volumes from the Focul/Routledge Series on Alternative Photography among others. Fletcher's prints are found in public collections such as the Preus Museum: Norwegian National Museum of Photography and the National Library of Scotland, and she exhibits internationally.

Curatorial projects have ranged from Source Cord Prize Winner Takshi Arai's first UK solo exhibition to being a juror for Imperial Innovations Art of Research alongside members of the Wellcome Trust and various festival work. Fletcher has been the recipient of a number of grants, residencies and awards. Most recently, she was selected to be "the Scottish Artist" as part of a STEAM residency and cultural exchange with Finland as part of OULU2026 City of Culture. She teaches at Penumbra Foundation in NY, NY, and Stills Centre for Photography (the oldest photographic gallery in Scotland), where she initiated alternative and historic photography courses and workspace. Fletcher is a member of Edinburgh LoFi and the Calotype Society.

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