Jody Brown

Bio

I have been taking pictures my whole life, but it is only since 2012 that I began to learn about my camera and to study photography. In 2015 I began entering shows and spending more time with other photographers, in workshops, peer groups, and on photo tours.

Statement

I have been told I look happy when I am photographing. I know that is true. I am intensely curious about the world we inhabit, and the humans being in it. And when I point my literal or virtual lens at something or someone that sparks my interest, I am happy.

For subject matter, I enjoy playing with architectural elements, color, pattern, and light and shadow (sometimes with deliberate camera motion), resulting in photographs that may evoke pleasure, unease, wonderment, or simply curiosity.

But it is, most of all, the wonderfully quirky nature of human behavior and gesture that makes me take to the street. I find my photographic eye focusing most frequently on those human moments of humor, poignancy, joy, determination, pride, unease, and or ambiguity. Serendipity is not a small part of this equation, but patience and perseverance tend to invite more of these moments.

Having participated in peer groups with other photographers, particularly through the RI Center for Photographic Arts, I have enjoyed the creative stimulus from different ways of looking, and benefitted from constructive criticism. For all this I am grateful.