

Erin Sweeney
49 Union Street
Peterborough, NH 03458
603.562.7077
erin.swn@gmail.com
www.erinsweeney.net
www.instagram.com/lovelyinthepress

2009- CURRENT OWNER/OPERATOR, Lovely in the Home Press, Peterborough, NH

Education

- 2009 MASTER OF FINE ARTS, Book Arts/Printmaking
The University of the Arts, Philadelphia
Harry Eaby/Piccari Press First Year Award, Elizabeth C. Roberts Prize for Graduate Book Arts
- 1994 BACHELOR OF FINE ARTS, Sculpture
Maine College of Art, Portland, Maine

Awards

- 2019 RUTH AND JAMES EWING AWARD, Excellence in the Arts, 3D Category, Keene, New Hampshire
- 2018 JUROR'S CHOICE AWARD, ArtisTree Gallery, Woodstock, Vermont
- 2012 BRIDWELL LIBRARY, UNIVERSITY OF LOUISVILLE PURCHASE AWARD, Louisville, Kentucky
- 2009 THE ELIZABETH C. ROBERTS PRIZE FOR GRADUATE BOOK ARTS, The University of the Arts, Philadelphia, Pennsylvania
- 2008 HARRY EABY/PICCARI PRESS SCHOLARSHIP, The University of the Arts, Philadelphia, Pennsylvania

Selected Exhibitions

Invitational

- 2021 ENCYCLOPEDIA OF INSPIRATION SERIES, [Quilted Binding](#)
- 2020 ANIMAL FARM, Canton Public Library, Canton, Ohio
- 2020 I'VE PUT DOWN ROOTS NO MATTER HOW TEMPORARY, Putnam Gallery, Dublin School, Dublin, NH
- 2019 ON BOOKS, Portland Public Library, Portland, Maine
- VARIATIONS OF THE ARTIST BOOK: PHILADELPHIA CENTER FOR THE BOOK MEMBER EXHIBITION, City Hall, Philadelphia, Pennsylvania
- EXPLODING THE CODEX: BOOK ARTS IN SPECIAL COLLECTIONS, Hill Memorial Library, Louisiana State University, Louisiana
- FRAMEWORKS, Unrequited Leisure, Nashville, Tennessee
- A NEW TERRAIN, Lyceum Gallery, Derryfield School, Manchester, New Hampshire
- 2018 42 HOMES, Sharon Arts Center Atrium, Peterborough, New Hampshire
- HOME AND AWAY, Sharon Arts Center, Peterborough, New Hampshire
- DOUBLE EXPOSURE, Joseph Paxton Gallery, Canton, Ohio
- 2017 CULTURE SHOCK, Jupiter Hall, Manchester, New Hampshire
- GROWING UP GIRL, Roger Williams Gallery, Manchester, New Hampshire
- 2016 LITTLE LEXICONS, Free Library of Philadelphia, Philadelphia, Pennsylvania
- CONTEMPORARY BOOK ARTS: 100+ WORKS IN THE LLC, St. Anselm College, Manchester, New Hampshire
- 2015 ARCHITECTURAL INNOVATIONS: CELEBRATING THE STRUCTURES OF HEDI KYLE, The University of the Arts, Philadelphia, Pennsylvania
- IDEATION EXPERIENCE, Abecedarian Gallery, Denver, Colorado
- STRUCTURES & STORIES: CONTEMPORARY BOOK ARTS in the ARTMOBILE, Bucks County, Pennsylvania
- BOUND, LOOPED, STITCHED, AND PINNED: CURRENT PRINT MATRICES, Carroll House Gallery, Keene State College, Keene, New Hampshire
- 2013 AL-MUTANABBI STREET STARTS HERE, Center for the Book, New York, New York

ERIN SWEENEY: PRESERVATION, WREN Gallery, Bethlehem, New Hampshire
CON(TEXT), Sharon Arts Center, Peterborough, New Hampshire
A SENSE OF PLACE, Kimball Jenkins Estate, Concord, New Hampshire
PROCESS AND PLACE, Maine College of Art, Portland, Maine
2012 ILSSA: EVERY DAY WORK, Hammes Gallery, St. Mary's College, South Bend, Indiana

Juried

2019 2019 BIENNIAL REGIONAL JUROR'S CHOICE EXHIBITION, Thorne Sagendorph Gallery, Keene State College, Keene, New Hampshire
TANGIBLE ASSETS, Kelley Stelling Gallery, Manchester, New Hampshire
2018 UNBOUND VIII, Artistree Gallery, Woodstock, Vermont (Juror's Choice Award)
2017 BUILT, 23 Sandy Gallery, Portland, Oregon
2015 FLOCK 2015, Flock Gallery, Manchester, New Hampshire
ARTISTS' BOOK CORNUCOPIA VI, Abecedarian Gallery, Denver, Colorado
2014 UNBOUND, VOL. IV, Artistree Gallery, Woodstock, Vermont
79TH REGIONAL EXHIBITION, Fitchburg Art Museum, Fitchburg, Massachusetts
2013 78TH REGIONAL EXHIBITION, Fitchburg Art Museum, Fitchburg, Massachusetts

Collaborative Performances

2015 GOOD DIRT, Dummerston, Charlotte, and Burlington, Vermont
2012 THE DESTINATION, Burlington City Arts, Burlington, Vermont
2011 SELF-ADDRESSED, University of Vermont, Burlington
SELF-ADDRESSED, Keene State College, Keene, New Hampshire
2010 SIGNIFICANT OTHERS, AN EXPLORATION OF THE SOLO PIECE, Flynnspace, Burlington, Vermont

Residencies

2019 IN CAHOOTS PRESS, Petaluma, California
2018 AIR AIR, Atlanta, Georgia
NORTH MOUNTAIN, Shanghai, West Virginia
2017 DROP FORGE & TOOL, Hudson, New York
2016 DROP FORGE & TOOL, Hudson, New York
2011 MAINE COLLEGE OF ART'S PACE HOUSE RESIDENCY, Stonington, Maine
CLÓ CEARDLANN NA GNOC, Donegal, Ireland

Teaching Experience

2020- VISITING FACULTY, Maine College of Art, Portland, Maine
2019- ASSISTANT PROFESSOR, Foundations and Printmaking, New England College
2018-19CHAIR, Foundations, New Hampshire Institute of Art, Manchester, New Hampshire
2013-19FACULTY, New Hampshire Institute of Art, Manchester, New Hampshire
2004- WORKSHOP INSTRUCTOR,
Lovely in The Home Press, New Hampshire
Southern New Hampshire University, Manchester, New Hampshire
Philadelphia Center for the Book, Philadelphia, Pennsylvania
Bunker Hill Community College, Boston, Massachusetts
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Visual Arts Center of New Jersey, Summit, New Jersey
Cló Ceardlann Na Gnoc, Donegal, Ireland
Keene State College, Keene, New Hampshire
Stone House, USM's Summer Book Arts Intensive, Freeport, Maine
Lawrence Academy, Groton, Massachusetts
Bowdoin College, Brunswick, Maine
Marietta College, Marietta, Ohio
JustAJar Design Press, Marietta, Ohio

Philadelphia Athenaeum, Philadelphia, Pennsylvania
Drop Forge & Tool, Hudson, New York
Dartmouth College, Hanover, New Hampshire
Haystack Mountain School of Crafts, Deer Isle, Maine
Pratt Fine Arts Center, Seattle, Washington
Monson Arts, Monson, Maine
North Country Studio Workshops, Bennington, Vermont
Maine Media Workshops, Rockland, Maine

Lectures and Talks

2011- Bunker Hill Community College, Charlestown, Massachusetts
2014
2012 Maine College of Art, Portland, Maine
Bowdoin College, Brunswick, Maine
2013 Kate Cheney Chappell Center for the Book at USM, Portland, Maine
2014 Marietta College, Marietta, Ohio
2015 Teti Library, New Hampshire Institute of Art, Manchester, New Hampshire
2016 Haystack Mountain School of Crafts, Deer Isle, Maine
2017 NHIA's MFA Programs Pecha Kucha, Manchester, New Hampshire
2018 College Book Arts Association Annual Conference, Philadelphia, Pennsylvania
2019 Monson Arts, Monson, Maine
2020 North Country Studio Workshops, Bennington, Vermont
Dublin School, Dublin, New Hampshire

Publications

1,000 ARTISTS' BOOKS by Sandra Salamony and Peter and Donna Thomas
THREAD LOVES PAPER by Emily Marks
500 ARTISTS BOOKS, VOLUME 2 by Lark Books

Community Projects

2020- The Art Table, Peterborough, New Hampshire