Denise Bass

My first introduction to photography came in my father's home darkroom. I can still see the images of my sister and I emerging in the developer bath under the red glow of the safety light.

As I got older I took interest in old family photo albums, and enjoyed listening to the stories my grandparents told about their relatives, who I could only get to know through stories and photos. That piqued my interest in genealogy.

As an aimless art major in college, I chose photography as my concentration simply because I could use my father's camera and darkrooms were familiar to me. That choice eventually would lead to photography having a prominent and permanent place in my life; always for enjoyment; sometimes for income; and hopefully more and more as an exhibiting artist.

I've worked at newspapers, a stock photo agency, photo labs and an ad agency, developing skills in color correcting, photo retouching, graphic design, web design as well as photography. I am most proud of my work as a wedding photographer because the images mean so much to the families, and they will serve to introduce newer generations to older generations, as my grandparents' treasured photos did for me.

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