
Ellen Feldman

www.ellenfeldman.net
www.WeWhoMarch.org

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Photography Experience

Exhibiting Photographer

Ongoing

Solo Exhibits

- Paris Mysteries featured in L'Oeil de la Photographie / The Eye of Photography, online site, March 31, 2018
- Urban Zips in *Street Photography and the Urban Scene* exhibit, Davis Orton Gallery, Hudson, NY, June-July 2016
- Les Mystères de Paris/Paris Mysteries, French Cultural Center, Boston, MA, September 2015
- The Dancer As the Invisible Girl (Photographs and Comic Book)
Griffin Museum of Photography, Winchester, MA (satellite gallery), 2014
Davis Orton Gallery, Hudson, NY, 2013
- A Dancer in Her Studio 1986-2011, Griffin Museum of Photography (satellite gallery), 2013

Featured in Group Exhibits

- Thoughts of Family and a Feeling of Home, Davis Orton Gallery, Hudson, NY, 2019
- A Dancer in Her Studio in Women 360, South Shore Art Center, Cohasset, MA, 2012

Select Juried Group Exhibits

- Composed, PhotoPlace Gallery, Middlebury, VT, 2021
Juror: Jeff Curto, Professor Emeritus of Photography, College of DuPage, Glen Ellyn, IL
- Seventh Annual Group Show, Davis Orton Gallery, Hudson, NY, 2021
Juror: Paula Tognarelli, Griffin Museum of Photography
- Memory, SE Center for Photography, Greenville, SC, 2021
Juror: Fran Forman, Affiliated Scholar, Women's Studies Research Center, Brandeis University, Waltham, MA
- Self-Conscious, N.Y. Photo Curator, *Honorable Mention*, 2020
Curator: Frances Jakubek, independent curator
- A Yellow Rose Project, ayellowroseproject.com (online project), 2020
Co-founders Frances Jakubek and Meg Griffiths
- PhotoBooks!! 2018, 2012, and 2011, Davis Orton Gallery, Hudson, NY
- My Private Paris, YourDailyPhotograph.com 2018
Juror: Agathe Gaillard, Galerie Agathe Gaillard, Paris, France
- Same but Different, NYC4PA, *Juror's Selection*, New York Center for Photographic Art, 2016
Juror: Darren Ching, Klompching Gallery, Brooklyn, NY

- Boston Drawing Project, Carroll and Sons Art Gallery, Boston, MA, 2016
Juror: Joseph Carroll
- Curated Fridge, thecuratedfridge.com, 2016
Juror: Karen Haas, Lane Curator of Photographs, Museum of Fine Arts, Boston, MA
- The Plural “I,” Annual Group Show, Davis Orton Gallery, Hudson, NY, 2015
Jurors: Nandita Raman and Karen Davis
- 21st Annual Juried Show: Peter Urban Legacy Exhibition, Griffin Museum of Photography, Winchester, MA, 2015. Juror: Jim Casper, LensCulture
- The Edges of Night: Dawn and Dusk, PhotoPlace Gallery, Middlebury, VT, 2013
Juror: Sean Kernan, teacher and photographer
- PRC Juried Exhibition, Photographic Resource Center, Boston University, 2004
Juror: Rachel Rosenfield Lafo, DeCordova Museum
- “New England Photographers,” Danforth Museum of Art, Framingham, MA, 2003
Jurors: Ronald Crusan, Danforth Museum; Rachel Rosenfield Lafo, and Sheron Rupp, photographer

Curator of Photography Exhibits

2018-Present

- Co-curator, “Moved to Act! Demonstrations, Marches, Political Actions.” Photos by 41 photographers of the 2017 Women’s March, Black Lives Matter, March for Our Lives, Standing Rock, & others. Davis Orton Gallery, Hudson, NY, 2018; Rhode Island Center for Photographic Arts, Providence, 2020; Hess Gallery, Pine Manor College, Brookline, MA, 2020; Multicultural Art Center, Cambridge, MA, 2021

Photo Books

2010-Present

- *We Who March: Photographs and Reflections on the Women’s March, January 21, 2017*, conceived and edited by Feldman, with photos by Feldman and 29 other photographers, and with reflections by marchers (self-published, 2017)
- *The Dancer as the Invisible Girl* (self-published photo-comic book, 2011)
- *Les Mystères de Paris/Paris Mysteries* (self-published photography book of street photos, 2015, 2010)
- *A Week in Prague: Wall People/Street People* (self-published book of street photos, 2012)

Photography Editor and Writer, *Women’s Review of Books*

2007-Present

- Select photographers for publication in the *Women’s Review of Books*, a bi-monthly journal published by Wellesley College Centers for Women, Wellesley, MA
- Wrote “Foreign Objects: Photographs of Shadi Ghadirian,” Volume 27 Issue 3, May/June 2010, and many other commentaries

Additional Arts Experience

Assistant Professor, Film Studies

- State University of New York (SUNY) at Geneseo
Courses taught: History of Film, American Film, European Film, Documentary Film

Film Publications (Selection)

- “*The Conversation: A Study in Surveillance*,” awarded third place in the National Paper Prize Competition, sponsored by the University Film and Video Association, 2006
- *The Digital Producer: Getting It Done with Computer-Based Tools*, Co-author, Focal Press, 1999
- “Walter Murch Edits *Apocalypse Now Redux*,” dvdfile.com, August, 2001

Education

Ph.D., Cinema Studies
New York University, New York, NY

Soup Group Photography Critique Group (ongoing); photography workshops with Sue Anne Hodges, Constantine Manos, Sean Kernan, Karin Rosenthal, Randall Warniers, and Harold Feinstein

Photography Atelier with Holly Smith Pedlosky and Karen Davis
Lesley University, Cambridge, MA; with Davis, Griffin Museum of Photography, Winchester, MA