

STATEMENT

As an artist/storyteller/voyeur trapped and existing between two cultures, I have embraced the complex dual existence that arises from displacement and dislocation from one's sense of home – and the desire to revisit that which was familiar – that is now lost and past. In this suitcase series, I use old family photos, documents and memorabilia that reflect the journeys and paths taken - in real or imagined realms - by various family members.

Through collaging and assemblage explorations, I attempt to create dream-like environments that illuminate our collective consciousness as citizens of varied stories and experiences; and to preserve those instances and moments that create and define us. How can one recreate that sense of belonging and/or alienation through a visual narrative?

I am also very interested in exploring the space “in-between” - the shift in narrative that we experience as we cross between different “real” or imagined” spaces: whether it is our country, our culture, our sense of identity, or ourselves. When you truly do not belong to one space or another - how can you address this sense of loss, but also fluidity, and the different aspects of that existence.