

BIO

Nilou Moochhala's visual practice (art & design) has been channeled into examining issues of cross-cultural change and transformation through collaging and assemblage techniques. Originally from Mumbai, she has been inspired to juxtapose found objects, memorabilia, and use of language to create social and political narratives, be it in public street spaces or private art galleries.

Moochhala has exhibited in numerous gallery spaces such as Beacon Gallery (Boston), Mosesian Center for the Arts (Watertown), Bose Pacia (New York) and BWAC Gallery (Brooklyn). In contrast, her public art project "I Am Arlington" involved speaking with local residents and cataloging the impact of change on their urban environment through a series of postcards. "Storefront Stories," was based on interviews with local storefront owners that evolved into larger-than-life wheatpaste murals as well as a tabloid zine; which celebrated the independent stores lining East Arlington. Her installation "Rhetoric of Opposites" on the Minuteman Bikeway (that connects Cambridge to Bedford) used street typography to juxtapose 25 pairs of opposing words that highlighted the divisive political narrative that exists today. Her 2020 Covid-19 Virus Series is being archived as part of pandemic cataloging research at Cornell University, Brown/UConn University and the National Women's History Museum.

Nilou has served as a member of Arlington Public Art and the Arlington Cultural Council. She has been an award recipient of numerous grants including the Massachusetts Cultural Council and New England Foundation for the Arts, among others. Her work has appeared in publications such as the Boston Globe, Print, India New England, Arlington Advocate, and Big, Red & Shiny.

Moochhala received her Masters of Fine Arts in Graphic Design from the Yale University School of Art. Prior to that, she was awarded her Bachelor's in Studio Art from Mount Holyoke College.

For more information, please visit niloumakes.com and on Instagram [@niloumooch](https://www.instagram.com/niloumooch).