

## Claudia Ruiz Gustafson

*Visual Artist*

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### **BIO**

Claudia Ruiz Gustafson is a Peruvian-born, Massachusetts-based visual artist, educator and curator. Her work is mainly autobiographical and self-reflective; often portraying themes of femininity, memory, family, dreams and personal mythology. She regards image making as a powerful medium for exploring her own inner world.

Claudia has exhibited in museums and galleries across the US and abroad at venues including the Danforth Art Museum, Agora Gallery, Millepiani Gallery, Galleria Valid Foto, Fountain Street Gallery, Griffin Museum of Photography, Cambridge Art Association, Concord Center for the Arts and the RI Center for Photographic Arts. She had her first solo show in 2020 at the Multicultural Arts Center in Cambridge, MA titled *Historias de Tierra y Mar (Stories of Land and Sea)*.

She has received grants and awards from the Massachusetts Cultural Council, the Cambridge Art Association, L.A. Photo Curator: Global Photography Awards, PX3 de la Photographie Paris, The Gala Awards, among others. Claudia was a Photolucida Critical Mass 2020 Finalist. Her work has been published in *Fraction Media*, *Black & White Magazine*, *Shades Collective*, *F-Stop Magazine*, *Float Magazine*, *Aspect Initiative*, *Lenscratch* and has been reviewed by *Artscope Magazine*, *Metrowest Daily News* and *What Will You Remember*.

Claudia has self published several books that incorporate her photography and poetry. She is the owner of a portrait photography business and also teaches creative photo workshops in the Boston area. Currently she is curator and participating artist of the traveling exhibition *Crossing Cultures: Family, Memory and Displacement*, a multi-media project made up of artwork created by multi-cultural artists reflecting on identity and diaspora.

She holds a BA in Communications from Universidad de Lima, and a Professional Photography Certificate from Kodak Interamericana de Perú.