

Bio

Astrid Reischwitz

Photography

EMAIL

reischwitzphoto@icloud.com

WEB

www.reischwitzphotography.com

Astrid Reischwitz is a lens-based artist who explores storytelling from a personal perspective. Her projects include intimate views of private spaces, and reflections on her own history and values. Using keepsakes from family life, old photographs, and storytelling strategies, she builds a visual world of memory, identity, place, and home. Her current work incorporates embroidery and examines personal and collective memory influenced by her upbringing in Germany.

Reischwitz has exhibited at national and international museums and galleries including solo shows at The Center for Fine Art Photography, the Danforth Art Museum, the Griffin Museum of Photography, the Rhode Island Center for Photographic Arts, 555 Gallery, Davis Orton Gallery, and Soho Photo Gallery. Her portfolios were also shown at the Newport Art Museum, the Photographic Resource Center, Cambridge Art Association, Sohn Fine Art Gallery, and FotoNostrum.

Reischwitz was a Top 50 photographer at Photolucida's Critical Mass in 2020, 2019 and 2016 and a Finalist for the 2017 *Lens Culture* Exposure Awards. She is the recipient of the Griffin Award at the 26th Annual Juried Members' Exhibition, Griffin Museum of Photography, and a winner of the Soho Photo Gallery's 2016 International Portfolio Competition, as well as the Portfolio Showcase 10 at the Center for Fine Arts Photography (2017). Reischwitz is a two-time Category Winner for "Culture and Daily Life Series" and "Digital Composition Series" at the 14th Julia Margaret Cameron Award for Women Photographers; as well as a Category Winner "Open Theme Series" at the 14th Pollux Awards and the 15th Julia Margaret Cameron Award. At Cambridge Art Association, she has received numerous awards, including Best in Show at the 2019 National Prize exhibition. Honors also include Gold and Silver Medal Awards, a Portfolio Award and the Daylight Multimedia Award at the San Francisco International Photo Show. She was selected as one of the Top 100 for Review Santa Fe.

Reischwitz was featured in *Fraction Magazine*, *Lenscratch*, *LensCulture*, *What Will You Remember*, *Wired Japan*, *Il Post Italy*, *P3 Portugal*, *Syracuse University's Family.Life*, and the podcast *Sounds Like an Earful*. Her work was also published in *Aint-Bad Magazine* (Curator's Choice), *The Boston Globe*, *NRC Handelsblad Amsterdam*, as well as other print media.

Reischwitz began her study of photography at the International Center of Photography in New York soon after moving to the United States. She continued her education at the New England School of Photography, Massachusetts College of Art and Design, Lesley University, and the Griffin Museum of Photography. She holds a Certificate in Arts Administration from New York University. Reischwitz is a graduate of the Technical University Braunschweig, Germany, with a PhD in Chemistry. In addition to making her own photographs, Reischwitz enjoys curating art exhibitions at the Bedford MA Free Public Library.