

Sharon M. Thomas Bibeault-CV

Sharon Thomas Bibeault is a 1989 graduate from the only all woman's art college, Moore College of Art and Design in Philadelphia, PA. Her major was in Textile Design with a minor in Photography. She was also a recipient of the Rohm and Haas Fine Arts Achievement Award in 1989, for her double woven tapestry piece, "In the Light", that was featured in the Senior Show. She worked on the WDAS AM/FM Unity Day 1989 banner with the three other recipients of the Rohm and Haas Fine Arts Achievement Award that year.

The first two years of her career were working for Kravet Fabrics showroom in the Market Place, Philadelphia, PA. After working there and gaining wholesale experience, she had decided to move to Rhode Island where she continued with her working career in the Textile Industry. For the next ten years she worked in various mills, mainly working as a dye technician running yarn samples that were woven into woolen cloth.

When the textile industry waned in Rhode Island, she continued to pursue her career in textiles by designing and making quilts. She had joined the local quilt guild, Narragansett Bay Quilt Association, where she has exhibited various quilts in the 2004, 2006, 2008, 2010, 2012-received honorable mention for fabric challenge quilt, 2014-received honorable mention for fabric challenge quilt, 2016, and 2018 quilt shows.

She was also commissioned to make quilts for Cranston Print Works. Sharon designed Jungle Voices quilt for the fabric line designed by Julia Cairns that was featured in the Wal-Mart stores in 2004. She also made the quilt and wrote the pattern directions for the Pink Ribbon fabric line designed by Karen Neuburger that was featured in the Designers' Quarters Spring 2006 issue. In 2017 she also completed a banner quilt, "In the Garden" for her church, Shepherd of the Valley United Methodist Church.

Sharon has always continued with her interest of photography since she has received her Fine Arts Degree. Her photograph, "After the Snow" was accepted into the 2018 juried Alumni show that was on display at the Moore College of Art Gallery from June- August of that year.

In 2018 Sharon became affiliated with the Rhode Island Center of Photographic Arts, where she is currently an exhibiting member.

Her photograph "Tailored" that was printed on fabric was accepted into the juried show, The Naked Print that was on display at the Rhode Island Center for Photographic Arts from January-February of 2019.

Her photographs "Joyous Delight" and "Reflections" were on display in the 2nd Annual Community Members Show at the Rhode Island Center for Photographic Arts from May-June of 2019.

Her photographs "Roger's Tractor" and "Bluebells" were on displayed in the Time Zero and Beyond: A Call for Instant Photography at the Rhode Island Center of Photographic Arts from July -August of 2019.

Her photograph, "Severed" was on display in the 7th International Open Call at the Rhode Island Center of Photographic Arts from September-October of 2019.

Her photographs "His Final Tribute Vessel", "My Father, My Hero-Operation Deep Freeze 1955-1958", "Gathering the Supplies-Operation Deep Freeze 1955-1958" and Antarctica-Operation Deep Freeze 1955-1958" were photographs were on display in Journeys Onward Exhibition which explored veterans and their families. The pictures that were taken while her father was stationed in Antarctica were printed on fabric and machine quilted into mini art quilts were on display at the Rhode Island Center of Photographic Arts from October-November of 2019.

Her self portrait photograph "I'm Going to Get This, Aren't I" was on display in the Who Are You? Exhibit at the Colorado Photographic Arts Center from November 2019-January 2020.

Her photographs "Did You Know....", "Silhouettes I" and "Silhouettes II" that are printed on fabric and machine quilted into mini art quilts were on display at the Rhode Island Center of Photographic Arts from November 2019-January 2020.

Her self portrait photograph "Many Layers Within" was on display in the Self Portrait Exhibit at UNCW Cultural Art Gallery from January-February 2020.

Her self portrait photograph "Light My Way Santa" was on display in the Heart Goes Nine Exhibit at the Rhode Island Center of Photographic Arts from February-March 2020.