

# My Naked Pictures

This series is a presentation of my vision without the use of color. As Covid 19 has us all sheltered in place, feeling isolated I think it fitting to use black and white to reflect the starkness of the times.

Along with my choice to use black and white it is also my intention to pay homage to the history of photography and all the great photographers who preceded me who chose to, or had no choice but to, use black and white as their medium. I'd like to single out one such great in particular, Aaron Siskind, I have been an admirer of his work and style since I first became acquainted with his abstract expressionistic images. His chosen medium remained black and white even though color was popular and widely used later in his career.

Personally, I've always viewed color as an easier medium to work in as it presents for the viewer another element of interest to draw them to an image. It's my opinion that in black and white the content of the image must speak louder to be successful. My preference to work in abstract expressionism originates in that it affords me the creativity of interpretation and a way to express myself unrestricted by the limitation of having to render an exact, or near exact representation of the original subject.