

Artist Statement

I am a visual traveler interacting with the world and ideas on many levels through several planes of vision that intersect in time and space. At those intersections, I hope to capture an intriguing moment and portray it from my perspective. Often, I venture well beyond the pathways of others in my photographic journeys.

Color, light, and gesture are important elements in my work that vary intrinsically across landscapes, nature, people, and culture. My choices of timing, perspective, and composition are intended to draw the viewer into the moment, setting, and tempo of what I see.

In creating art, I try to remain open to possibilities, trust my instincts, and discard labels that are divisive. I use technology to increase my creative options and productivity, but not replace my vision and responsibility.

As an artist, I hope my images engage the viewer and perhaps enrich their experience and vision.

Artist Bio

As a travel, nature, and event photographer, Paul Murray ventures often well beyond the pathways of others in his journeys. His work reflects the reality and character of what intrigues him emphasizing color, light, and gesture. Influenced by a blend of his lifelong interests in art, nature, technology, aviation, urban life, and societal change, his images communicate challenges, dreams, achievements, sorrows, and mystery.

A Rhode Island native and resident, Paul exhibits extensively in the United States as well as Cuba, Greece, and Hungary. He is a juried artist member of the Salmagundi Club of New York, Copley Society of Art, Providence Art Club, and several regional and community art galleries. He has managed and curated exhibitions of art across many mediums as well as participated in the management of several art organizations.

A firm believer in giving back to the community, Paul has donated his skills to many projects.