

Angela C. Brown
(aka ACBrown and ACB)
Artist's Statement & Biography

My name is Angela C. Brown, and I'm an artist/photographer currently living in Provincetown, MA and Providence, RI.

Generally speaking, I make photos of scenes or moments that excite me, or simply put ... "make me feel". They can be simple or they can be complex, but I'm looking for the feeling. When you understand a little about my life, you'll understand why.

My career in corporate technology began in the '80s and continued until about 10 years ago. Choosing that life gave me opportunities and challenges I never dreamed of having, like living and working for several years in Hong Kong, Singapore, and Tokyo where I was building financial systems and trading floors. Being alone in such places drew me to document my travels through Asia with my first "real" film camera, a Canon EOS 5. Unfortunately, I put my photographic endeavors on hold for more than a decade as my career grew and work insidiously enveloped me. In hindsight, letting that happen was a mistake. For the last ten years of my career, I was an IT Director for a global management and strategic consulting firm until my retirement. That's when my partner's career brought me to Rhode Island and a chance to do something I have a passion to do.

Over time, and like many before me, I rekindled my interest in photography, only this time with a foray into digital photography, which intrigued me -- probably because of my technical background. The many years of working in the New York City financial and consulting industries is now a filter for my work. Back then and now, I enjoyed photographs that transported me from daily corporate life to a more tranquil and evocative place. That's the feeling and experience I want people to have when they see my work. To be drawn in to another experience.

Now that corporate life is behind me, it is clear to me that Cape Cod in the off-season is always that evocative, place if you spend time discovering it. The best part is that I'm fortunate to spend most of my time sharing my experience of Cape Cod with others through my photography. And now that I've been doing this for a few years it is paying off in terms of awards and juried exhibitions. My self-published book, "My Cape Cod: The Beauty of the Off-Season" was instrumental in my being selected to participate in a juried exhibition at SoHo Photo Gallery in New York City in 2019.

Besides the Cape, my photographic interests are varied and my other collections are of urban and natural landscapes which have been occasionally shown and sold privately, and portraiture. And I am honored that one of my more recent portraits will be published as a book jacket in the coming months, and others have been used for publicity materials and published in an international newspaper (The Guardian, Dec2019) and other online properties.

I shoot, edit, and print all of my own work. Sometimes other artists engage me to create gallery prints of their work as I now enjoy the artistry of print making. Although the majority of my work has been created using digital cameras, of late I have been finding myself anew in the smells and quietude of the darkroom and film photography. Today you are almost as likely to find me creating 4x5 negatives and/or prints as you are to see me working with my digital tools.

Selected Exhibitions and Honors:

2020

- Awarded Dune Shack Artists Residency by Outer Cape Artists in Residence Consortium (OCARC) for July 2020.

- Cape Portfolio, The Gallery Upstairs – January through March, Juried Salon Members Exhibition, Curator: Bob Korn
- Elected Juried Member of the Cape Cod Arts Center, February 2020

2019

- “Light” Juried Exhibition, CUSP Gallery - December 2019, Provincetown, MA
- “Small Works” Members Exhibition - December, PAAM: Provincetown Art Association and Museum, Provincetown, MA
- *2nd Place*, 7th International Open Call Juried Exhibition - September/October, Juror: Neal Rantoul, for RICPA: Rhode Island Center for Photographic Arts, Providence, RI
- Symposium Books Invitational - September, Curator: David DeMelim (Managing Director RI Center for Photographic Arts), Providence, RI
- Second Annual Juried Members’ Exhibition - August/September, Juror: Yorgos Efthymiadis, RICPA –
- B&H Portfolio Development Group Exhibition - August, NYC
- SoHo Photo Gallery - Juried Portfolio Development “Chosen 25” Exhibition - July/August, NYC
- Published “My Cape Cod: The Beauty of the Off-Season” as part of SoHo Photo Gallery Portfolio Development Selection
- 12x12 Auction & Exhibition – July/August, PAAM: Provincetown Art Association and Museum, Provincetown, MA
- Published: Rolling Stone Magazine online, June 19, 2019, Article by Jerry Portwood
<https://www.rollingstone.com/culture/culture-features/tony-kushner-angels-in-america-stonewall-trump-reagan-849287/>

2018 and Before

- Published: The Guardian Newspaper, December 12, 2018, Article by Alexis Soloski
<https://www.theguardian.com/stage/2018/dec/12/tony-kushner-trump-america-angels-west-side-story-spielberg>
- “Small Works” and/or Members Open Exhibitions - 2011, 2012, 2017, 2018, PAAM: Provincetown Art Association and Museum, Provincetown, MA
- 12x12 Auction & Exhibition – 2011, 2012, 2017, 2018 PAAM: Provincetown Art Association and Museum, Provincetown, MA
- *Directors Award*, PhotoPlace Gallery Juried Exhibition - “Honoring Trees 2017”, Juror: Laura Valenti, Vermont
- *Nominee* in Fine Art | On the Way To ... | 11th Annual Black & White Spider Awards 2016
- Published “Exquisite Corpse Volume Two: Extended Play” Maine Media Workshops + College Fundraising Event 2016
- *Nominee* in Wildlife | Howler Monkey | 10th Annual Black & White Spider Awards 2015
- Published “Exquisite Corpse Book Project” Maine Media Workshops + College Fundraising Event 2015
- Solo Photographic Exhibition, Larkin Gallery, Provincetown, MA
- “Small Works” Members Exhibition - December, PAAM: Provincetown Art Association and Museum, Provincetown, MA

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